



STATUS
XITH ANNIVERSARY CINEMATOGRAPHY FESTIVAL
“THE GOLEDEN EYE”,
WITH INTERNATIONAL PARTICIPATION, IN LIVING MEMORY
OF DIMO KOLAROV,
GREAT BULGARIAN CINEMATOGRAPHER
POPOVO 2022
/06.10.2022 – 08.10.2022/

The festival has been held every two years since 1998 in the town of Popovo – the hometown of Dimo Kolarov.

The purpose of “The Golden Eye” festival is to:

- Popularize of Bulgarian and International films;
- Stimulate of the art of imagination in the work of the cinematographers;
- To represent the advantages of contemporary technology when creating art pieces of different forms and genres of the seventh art;

I. TIME AND PLACE OF REALIZATION

Article 1. The festival “The Golden Eye”, stated hereinafter as “The Festival”, will be held from 06.10.2022 to 08.10.2022 in the town of Popovo.

II. CHARACTER OF THE FESTIVAL

Article 2. The festival has a competitive character;

Article 3. The festival’s competitive program consists of the following categories;

- Feature films – long and short;
- Documentary films;
- Student films;
- A secondary program surrounding the event;

Article 4. Those who declared to participate in “The Festival” can be a part of the competitive program of the festival after a preliminary selection of the films.

Article 5. The student films are admitted to “The Festival” without selection.

Article 6. The films that are not admitted to the competitive program, but are considered from the selective commission as interesting for the audience, will be presented in a second auditorium (with the participant’s consent) and the audience will determine a prize for the presented films (by filling out a survey).

Article 7. The films’ participation in “The Festival” is allowed only after the explicit authorization by the producer and the director.

III. ORGANIZERS OF THE FESTIVAL

Article 8. Organizer and host of “The Festival” is Municipality of Popovo town. Co-organizers are: The Union of Bulgarian Film Makers, UVT, Ministry of Culture – EA “Bulgarian National Film Center”.

Article 9. Municipality of Popovo town organizes and conducts “The Festival” according to the status.

IV. JURY

Article 10. The competitive program is being criticized by a qualified jury, which includes established film professionals and renowned creators. The jury, composed of five members, is:

- President – cinematographer;
- Member – director;
- Member – cinematographer;
- Member– film critic;
- Member – international representative (film director or cinematographer);

Article 11. Every member of the jury, including the president, has the right of one vote. The decision is considered for taken if 2/3 of the jury have voted.

Article 12. The decision of the jury regarding the determination of the prizes (specified in this status), is to be recorded on protocol, which is signed by every member of the jury.

Article 13. Every member of the jury is entitled to honorarium, based on a contract concluded with the Municipality of Popovo town.

V. PARTICIPATION IN THE PROGRAM OF “THE FESTIVAL”

Article 14. Every cinematographer, with works of their own creation or a film unit’s work for which he/she is responsible, can participate in the festival’s program.

Article 15. Every cinematographer has the right to participate with one film per category mentioned in this status.

Article 16. Every work submitted for participation in “The Festival” by the cinematographer must have the consent of the producer and the film director.

Article 17. All submitted films are subjected to selection.

Article 18. The films participating in “The Festival” must have been presented from 31.07.2020 to 31.07.2022.

Article 19. The cinematographer shall submit to the application form a document from the producer, director and screenwriter (the authors of the film under the Copyright laws), certifying the consent of all authors and producers:

1. A copy of the film shall be provided free of charge to the Archive of The Festival, provided that it is not to be used for commercial screenings at public events;

2. The Festival to use photos and excerpts of the films /less than three minutes from the film/ for the advertising purposes of The Festival in the press, television and the Internet.

3. The movie to be screened for non-commercial purposes at various events in the country and abroad, through which the Golden Eye Festival is promoted.

Article 20. The participation of films connected to the members of the jury in any form whatsoever, cannot participate in the competitive program.

VI. FORM AND DEADLINE FOR PARTICIPATION APPLICATIONS

- Name of the film;
- The category, in which it will participate;
- Year of production;
- Date and place of the first premiere in Bulgaria;
- Duration;
- Original type of camera used for shooting;
- Production/producer;

- The film's creative team;
- Brief biography and filmography of the cinematographer, address, telephone number, fax, cell phone number, e-mail /up to 1000 characters/;
- A photograph of the author /minimal resolution 1 600x1 200 pixels in JPEG format/;
- Three static cadres from the film /resolution 1 920x1 080 pixels in JPEG format/;
- Annotation of the film /up to 500 characters/;
- A document in regard of art. 19, signed from the producer and all of the authors;
- Every participant provides at least two posters of the film until 31.07.2022.

To be provided as well:

- 3 copies recorded on one of the following electronic storage devices – a distributive copy on an optical disk or on a memory card, with HD quality of the picture and maximal speed of coding of 15 Mbps, which can be played through VLC media player.
- English subtitles of SRT format are provided with the copy, while for foreign movies – English and Bulgarian subtitles;
- For presentation at the festival competition in Popovo town – a non-encrypted DCP format or HD master with maximal speed of coding up to 100 Mbps, or a projection file with the same parameters.

Article 21. Participation applications are accepted until 31.07.2022 inclusive, online on the official website of the Festival, the physical copies of the films are to be provided to the Administration of UBFM, address: Sofia – 1504, “Knyaz Dondukov” 67, floor 4, organizational department.

Contacts with UMBF:

Prof. Dr. Tsvetan Nedkov (Chairman of the Operators Guild at the Sbfd) - tel. **00359 884 741 155**,

Reni Zlatanova (Coordinating Secretary) - Phone **00359 2 94610 69**; **00359 882 336 171**, e-mail: sbfd@sbfd-bg.com.

Contacts: Municipality of Popovo – Rositsa Georgieva 00359 878 675 814/;

e-mail: goldeneyebg.eu@gmail.com

Article 22. The selection of the films /without the student programs/ will be done by the organizers and co-organizers in the period from 01.08.2022 to 10.08.2022.

The commission announces its decisions before the date of 15.08.2022 on the UBFM site, on the site of “The Festival” and on e-mails to the cinematographers.

The organizational committee of “The Festival” selects a selection commission of three members.

The selection commission members’ names will be announced on the site of “The Festival”.

The works in every category are evaluated according to their artistic, aesthetic and technical qualities.

The decisions of the selection commission are final and are not subjected to further discussion.

VII. PRIZE FUND

Article 23. The Jury of “The Festival” determines all prizes and rewards.

- Popovo Municipality’s GRAN PRIX “THE GOLDEN EYE” for cinematography with the name of Dimo Kolarov – a diploma, a statuette and a pecuniary prize.
- DIPLOM FOR THE COMPLETE WORKS OF A CINEMATOGRAPHER /it is determined with the assistance of the organizers/ - a diploma and a pecuniary prize.
- Popovo Municipality’s FIRST PRIZE for cinematography - a diploma and a pecuniary prize.
- Popovo Municipality’s SPECIAL PRIZE for cinematography - a diploma and a pecuniary prize.
- Popovo Municipality’s SPECIAL PRIZE for best cinematographer debut - a diploma and a pecuniary prize.
- UNION OF BULGARIAN FILMMAKERS AWARD – a diploma and a plaque /statuette/
- Production company “MAGIC SHOP” AWARD for a student film.

The rest of the films, presented at “The Festival”, receive a diploma for participation.

The organizers give the opportunity for additional awards given from institutions, legal persons, companies and organizations, which the jury of “The Festival” selects.

The amount of the pecuniary prizes of “The Festival”, are determined by the organizers, who take into account the raised funds for its organizing.

VIII. GENERALITIES

Article 24. The full program of the festival days: the order of the competitive films shows, of the films from the secondary program and additional events – press conferences, presentations, exhibitions, creative meetings and other events, will be announced at least 20 days before the beginning of “The Festival”.

Article 25. “The Festival” covers the accommodation costs of every film’s cinematographer, participating in the competitive program, if they provide a preliminary accreditation. “The Festival” is not responsible if the accommodation spots are all booked and the cinematographer cannot book one.

The participant’s accommodation costs are at “The Festival’s” expense. The participants cover all other expenses.

The participants who are going to be present at “The Festival” must confirm their participation until 23th of September 2022.

Every person willing to be a guest at “The Festival” can submit an accreditation application on their behalf, either on e-mail goldeneye.eu@gmail.com or telephone number: 00359 608 402 61; 00359 878 675 814.

Article 26. The guests at “The Festival”, as well as the participants in the secondary program, will be invited at “The Festival” on behalf of its Management and the Union of Bulgarian Film Makers.

Article 27. “The Festival” and the media. The cinematographers of the selected films declare their unconditional consent “The Festival” to use photos and excerpts from the films /less than 3 minutes from a film/ for its advertising purposes in the press, television and Internet. The authors and the producers of the films accept their work to be gratuitously displayed, without commercial purposes, at different events in and out of Bulgaria, which will contribute to the popularization of the festival “The Golden Eye”, which shall be certified by a written document which is to be attached to the application form.

Due to the complicated epidemic situation in Bulgaria and around the world, the organizers of the Festival reserves their right to change the dates for its holding and the participants will be informed in time.